

ALTO I 8/5(38)
3/4 RT

ALICE BLUE GOWN (MILLER)

ON CLARINET

Soli UNIS

mf

Diviso

Soli

A

ENS

Soli UNIS

Poco - poco CRES.

Soli Diviso

NO VIS

B

ALTO I (on Clarinet)

~ 2 ~

ALICE BACE GOUND

Musical staff with notes and rests. A bracket above the staff spans from the second measure to the end. The annotation "TENOR SOLO" is written above the staff in the final measure.

Musical staff with notes and rests. The annotation "TROSS." is written above the first measure. A bracket above the staff spans from the second measure to the end.

Musical staff with notes and rests. A bracket above the staff spans from the second measure to the end. The annotation "TENOR SOLO" is written above the staff in the final measure.

STILL TENOR SOLO

Musical staff with notes and rests. The annotation "ENS." is written above the staff in the fourth measure. The annotation "Soli" is written above the staff in the final measure.

Musical staff with notes and rests. A circled "C" is written above the staff in the third measure. The annotation "ENS" is written above the staff in the fourth measure. The annotation "Soli" is written above the staff in the final measure.

Musical staff with notes and rests. The annotation "ENS" is written above the staff in the second measure. The annotation "Soli" is written above the staff in the final measure.

Musical staff with notes and rests.

Musical staff with notes and rests. The annotation "ENS" is written above the staff in the first measure. The annotation "UNIS" is written above the staff in the fourth measure.

Musical staff with notes and rests. The annotation "Din" is written above the staff in the second measure.

ALTO I

ALTO II

ALICE BLUE GOWN (MUSIC)

Soli UNIS

Soli

Dini

Soli

A

CRES. Poco-Poco

Soli Dini

NO VIB

B

~2~

ALTO II

ALICE DACE GOWN

Handwritten musical score for Alto II, titled "ALICE DACE GOWN". The score consists of ten staves of music. The first staff is empty, with the title "ALICE DACE GOWN" written above it. The second staff begins with a treble clef and contains a melodic line with a "TROMB." annotation. The third staff continues the melodic line. The fourth staff has an "ENS." annotation above it. The fifth staff has a "Soli" annotation above it. The sixth staff has an "ENS." annotation above it. The seventh staff has a "Soli" annotation above it. The eighth staff has an "ENS." annotation above it. The ninth staff has a "UNIS" annotation above it. The tenth staff has a "Div." annotation above it. The score concludes with a double bar line and a fermata.

ALTO 2

ALTO III

ALICE BLUE GOWN (ALLER)

Soli UNIS

mf

3

Divi

Soli

A

ENS

mf

Soli UNIS

mf

CRES. Poco Poco

Divi

Soli; Divi NO VIB.

TRONS.

AKTO III

in 2/4

ALICE BLUES GARDEN

Handwritten musical score for 'Alice Blues Garden' in 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a slur and a fermata, followed by a rest for 8 measures labeled 'TENOR' and another rest for 2 measures labeled 'POTS'. The second staff continues the melody with a slur and a fermata, ending with a measure marked 'C'. The third staff starts with a whole note rest, followed by a slur and a fermata, and then a melodic line. The fourth staff begins with a female symbol (f) and the word 'ENS.', followed by a melodic line with a slur and a fermata, a section marked 'Soli' with a slur and a fermata, a measure with a circled 'C', and another section marked 'ENS.'. The fifth staff starts with a whole note rest, followed by a slur and a fermata, and then a melodic line with a slur and a fermata, ending with a section marked 'ENS.'. The sixth staff begins with a section marked 'Soli' and a slur and a fermata, followed by a melodic line with a slur and a fermata. The seventh staff starts with a section marked 'ENS' and a slur and a fermata, followed by a melodic line with a slur and a fermata, ending with a section marked 'UNIS' and a slur and a fermata. The eighth staff contains a melodic line with a slur and a fermata. The ninth staff features a melodic line with a slur and a fermata. The tenth staff begins with a slur and a fermata, followed by a measure with a circled 'C' and a double bar line.

TENOR I

ALICE BLUE GOWN (MILLER)

Soli UNIS

A

Soli UNIS

chres. Poco Poco

B

Soli Divi No v. 18.

22

TENOR I

ALICE BLUE GOWN

Solo

Musical staff with notes and rests, starting with a Solo marking.

Musical staff with notes and rests, including a fermata and a 2-measure rest.

Solo

Musical staff with notes and rests, including a 3-measure rest and a Solo marking.

STILL SOLO

Musical staff with notes and rests, including a STILL SOLO marking.

SOLO ENDS.

ENS.

Solo

Musical staff with notes and rests, including SOLO ENDS., ENS., and Solo markings.

C

ENS.

Solo

Musical staff with notes and rests, including a circled C, ENS., and Solo markings.

ENS.

Solo

Musical staff with notes and rests, including ENS. and Solo markings.

Musical staff with notes and rests, including x marks above notes.

ENS.

ENS.

Musical staff with notes and rests, including ENS. and ENS. markings.

Musical staff with notes and rests, including a fermata and a double bar line.

TENOR I

TENOR II

ALICE BLUE GOWN (MILLER)

Soli UNIS

Soli ALI

ENS

Soli UNIS

CRES. Poco-Poco

Soli Div.

TENOR II

~ 2 ~

ALICE BACK GOWN

1st. TENOR

Rit.

ENS.

Soli

C

ENS.

Soli

ENS.

Soli

ENS.

UNIS

DINI

TENOR 2

TRP. I 8/5 (38)

ALICE BLUE GOWN (MILLER)

ENS.

ST. MUTE

OPEN

ENS.

ST. MUTE

OPEN

ENS.

ENS.

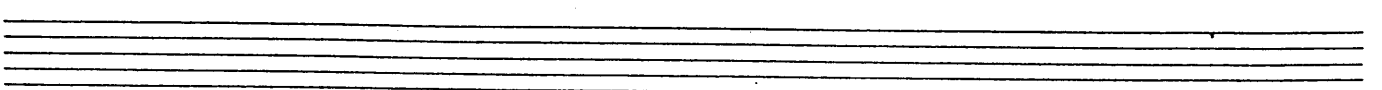
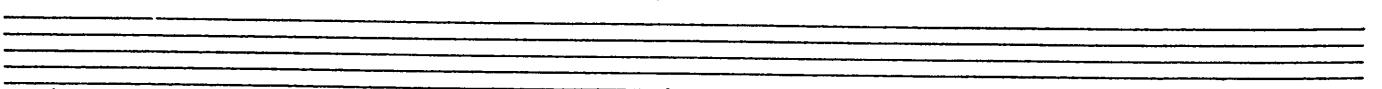
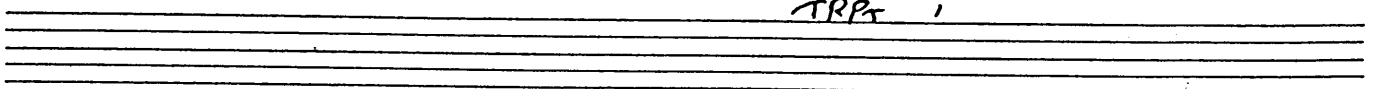
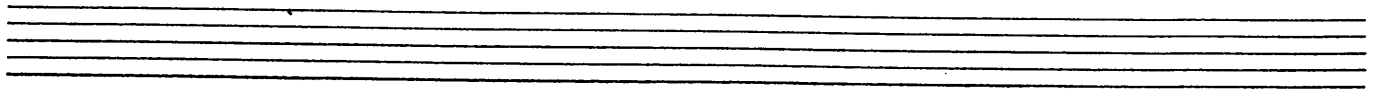
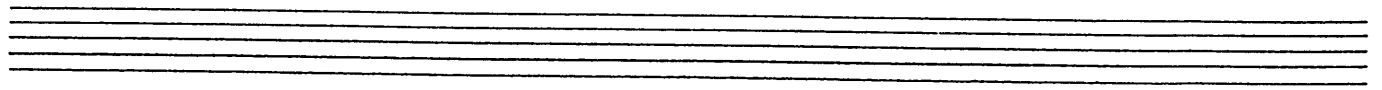
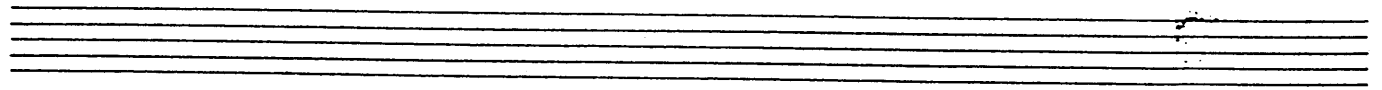
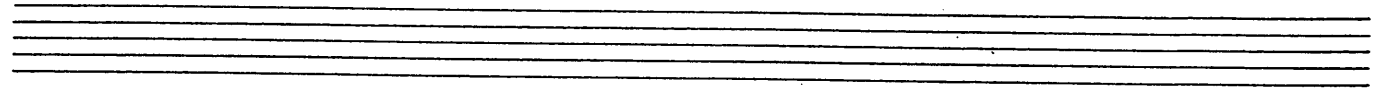
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TRUMPET I

2

ALICE BLUE GOWN

Handwritten musical notation for Trumpet I, starting with a boxed 'C' in a square. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It includes various notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. The piece concludes with a double bar line.



TRPT 1

TRPT. II

ALICE BLUE GOWN (MILLER)

ENS

ST. MUTE

OPEN

ENS

ST. MUTE

B

OPEN

ENS

TRUMPET II

2

ALICE BLUE GOWN

C

TRPT 2

TRIP. III

ALICE BLUE GOWN (MILLER)

Handwritten musical score for "Alice Blue Gown" by Miller. The score is written on ten systems, each with a vocal line (treble clef) and a guitar line (treble clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and markings:

- System 1:** Vocal line starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The guitar line has a whole note chord G4-B4-D5. An "ENS." marking is above the vocal line.
- System 2:** Vocal line continues with a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The guitar line has a whole note chord G4-B4-D5. An "A" marking is above the guitar line, and "ST. MUTE" is written below it.
- System 3:** Vocal line continues with a half note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The guitar line has a whole note chord G4-B4-D5.
- System 4:** Vocal line continues with a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The guitar line has a whole note chord G4-B4-D5.
- System 5:** Vocal line continues with a half note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. The guitar line has a whole note chord G4-B4-D5. An "OPEN" marking is above the guitar line.
- System 6:** Vocal line continues with a half note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. The guitar line has a whole note chord G4-B4-D5. An "ENS." marking is above the vocal line.
- System 7:** Vocal line continues with a half note G-1, quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2. The guitar line has a whole note chord G4-B4-D5. An "OPEN" marking is above the guitar line.
- System 8:** Vocal line continues with a half note G-2, quarter note F#-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3, quarter note G-3. The guitar line has a whole note chord G4-B4-D5. An "ST. MUTE" marking is above the guitar line.
- System 9:** Vocal line continues with a half note G-3, quarter note F#-3, quarter note E-3, quarter note D-3, quarter note C-3, quarter note B-4, quarter note A-4, quarter note G-4. The guitar line has a whole note chord G4-B4-D5.
- System 10:** Vocal line continues with a half note G-4, quarter note F#-4, quarter note E-4, quarter note D-4, quarter note C-4, quarter note B-5, quarter note A-5, quarter note G-5. The guitar line has a whole note chord G4-B4-D5. An "OPEN" marking is above the guitar line.

TRUMPET III

2

ALICE BLUE GOWN.

Handwritten musical notation for Trumpet III, Alice Blue Gown. The score consists of four staves. The first staff begins with "ENS." and a "C" time signature. The music features various notes, rests, and dynamic markings such as "p" and "f". The second staff continues the melody with slurs and accents. The third staff includes a 3-measure rest followed by a melodic line. The fourth staff concludes the piece with a double bar line and a final flourish.

TRPT 3

TRPT. IV

ALICE BLUE GOWN (MILLER)

Handwritten musical score for Trumpet IV of "Alice Blue Gown" by Miller. The score consists of 11 staves. The first staff is in treble clef, 3/4 time, with a key signature of two sharps (F# and C#) and a dynamic marking of mp. The music features various articulations like accents and slurs, and dynamic markings like p and f. There are several performance instructions: "ENS." (ensemble), "ST. MUTE" (straight mute), and "OPEN" (open). A box labeled "A" is placed above the second staff, and a box labeled "B" is placed to the left of the seventh staff. The score ends with a double bar line and repeat dots.

TRUMPET IV

~ 2 ~

ALICE BLUE GOWN

C

TRPT 4

TROM. I

ALICE BLUE GOWN

Handwritten musical score for Trombone I of 'Alice Blue Gown'. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations, including accents, slurs, and breath marks. Key performance instructions include 'ENS', 'A ST. MUTE', 'OPEN', 'CLEAR TONES', 'Soli', 'CRES.', 'Poco', and 'Poco'. The score includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also some handwritten annotations like '3/4' and '2' indicating tempo or meter changes.

2

TRUMPETS I

ALICE BLUE GOWN

Handwritten musical score for Trumpets I. The score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It includes a dynamic marking of *ENS* and a first ending bracket. The second staff features a common time signature (C) and a key signature change to two sharps (F# and C#). The third staff continues the melody with various dynamics and phrasing. The fourth staff has a 3/4 time signature and includes a *mp* dynamic marking. The fifth staff concludes the piece with a double bar line and repeat signs.

TRUMPETS

ROM. II

ALICE BLUE GOWN (MILLER)

Handwritten musical score for 'Alice Blue Gown' (Miller). The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a single melodic line. The score includes various performance markings such as 'ENS.', 'ST. MUTE', 'mp', 'f', 'p', 'CRES. Poco Poco', 'CLEAR TONES', 'Soli', and 'OPEN'. There are also dynamic markings like 'p' and 'f'. The score is divided into sections by double bar lines, with some sections marked with a '2' or '3' indicating a measure rest. The notation includes notes, rests, and slurs. The handwriting is in black ink on white paper.

~2~

TROMBONE II

ALICE BLUE GOWN

Handwritten musical score for Trombone II of 'Alice Blue Gown'. The score consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a melodic line with various accidentals (sharps, naturals, flats) and rests. The second staff includes a 'C' time signature and a 'C' chord symbol. The third staff continues the melodic line with slurs and accents. The fourth staff has a 3/8 time signature and continues the melody. The fifth staff concludes the piece with a double bar line and a 'mp' dynamic marking. The notation includes various note values, rests, and articulation marks.

TROMBONE

ROM. III

ALICE BLUE GOWN

Handwritten musical score for 'Alice Blue Gown'. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics such as *mp*, *p*, *pp*, *f*, and *ff*. Performance instructions include 'ENS.', 'ST. MUTE', 'OPEN', 'CLEAR TONES', and 'Soli'. The score includes rests, slurs, and articulation marks. The piece concludes with a final measure containing a whole note chord.

~2~

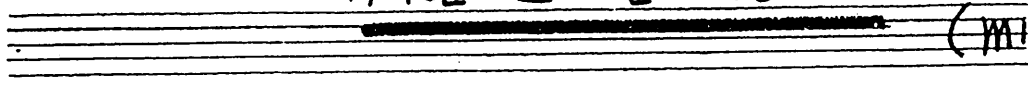
TROMBONE III

ALICE BLUE GOWN

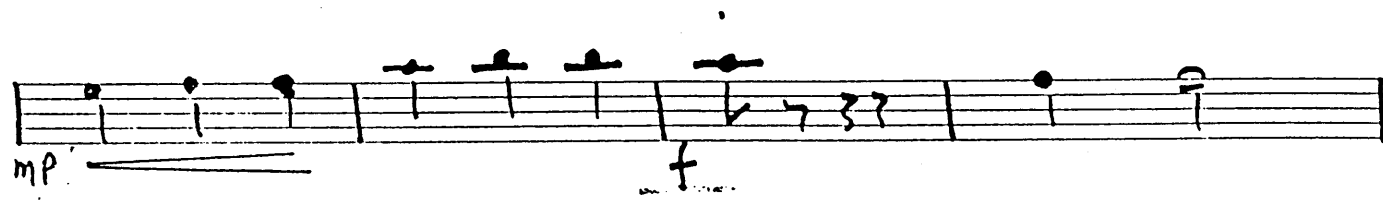
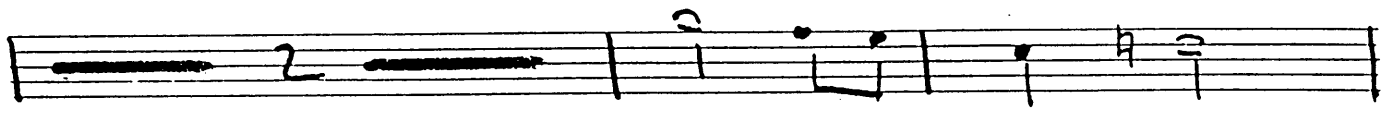
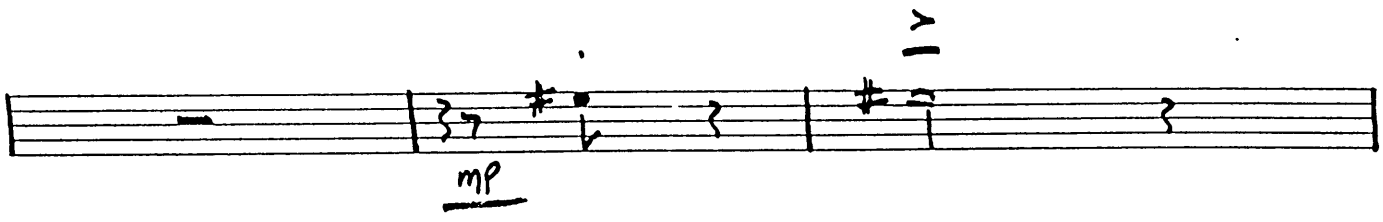
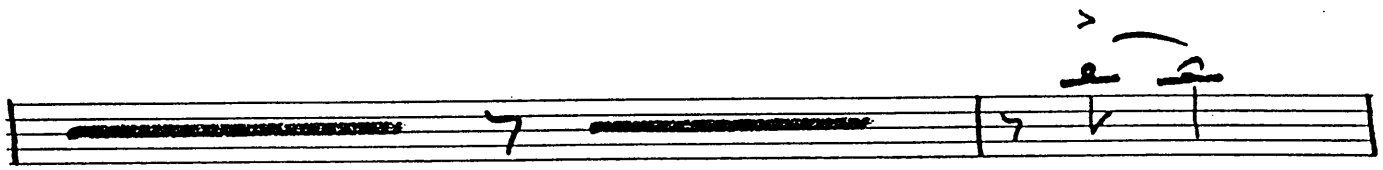
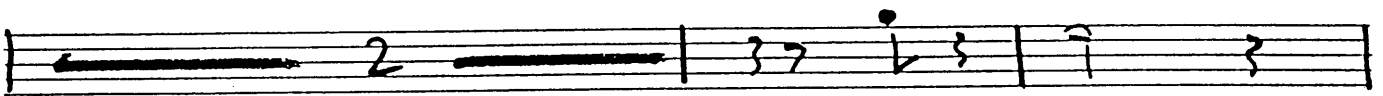
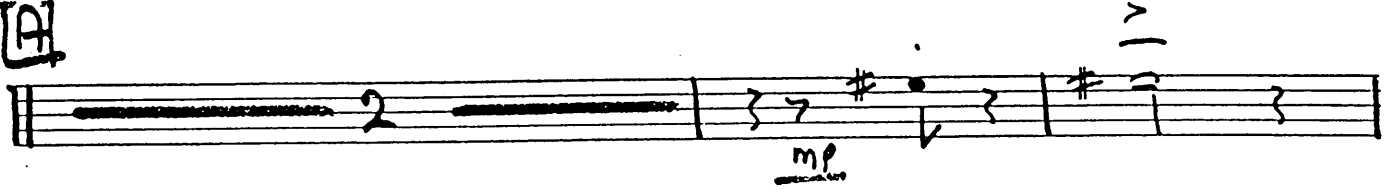
Trom 3

4TH TROMBONE

ALICE BLUE GOWN



[A]



2-

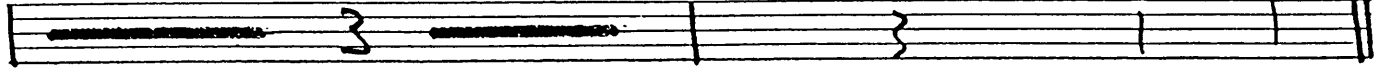
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ALICE BLUE GOWN

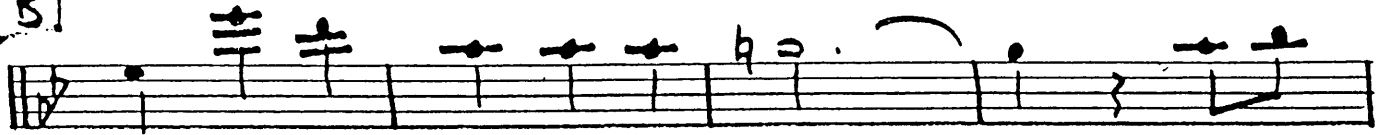


SHASTOCK MUTE

SOLI

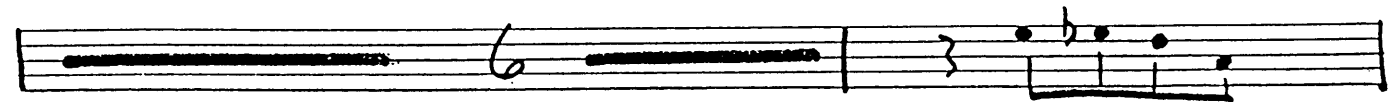
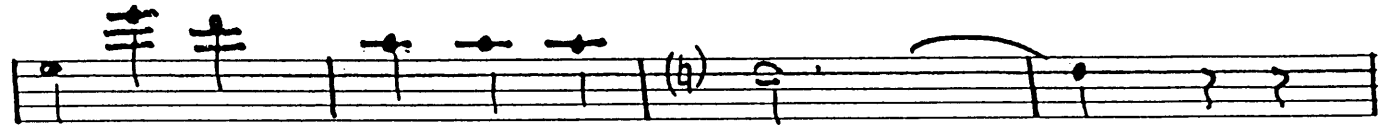
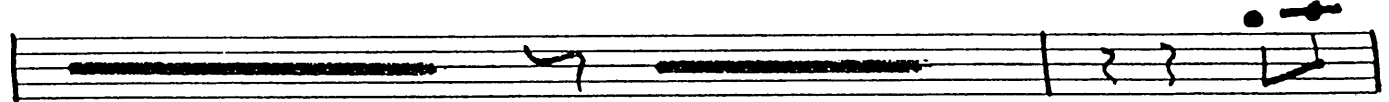


[B]



OPEN UP

OPEN



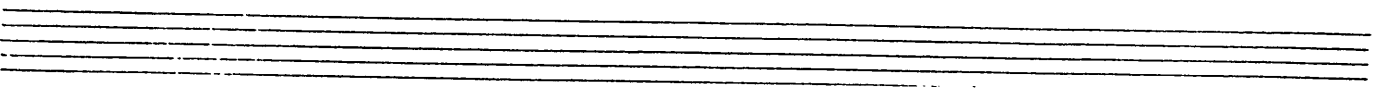
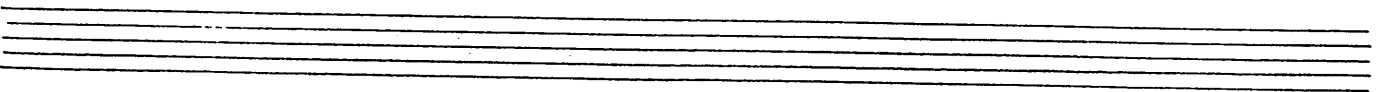
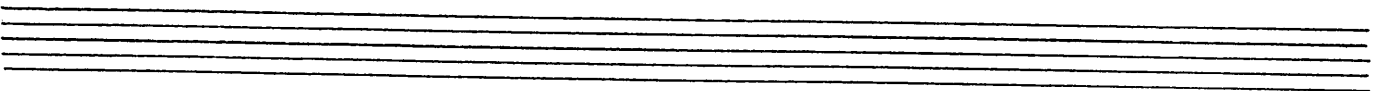
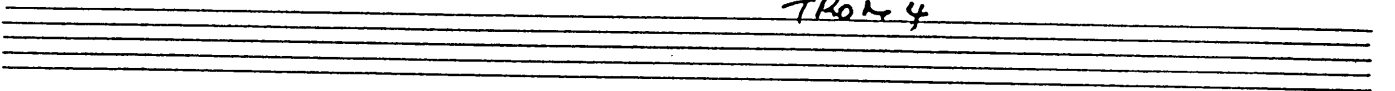
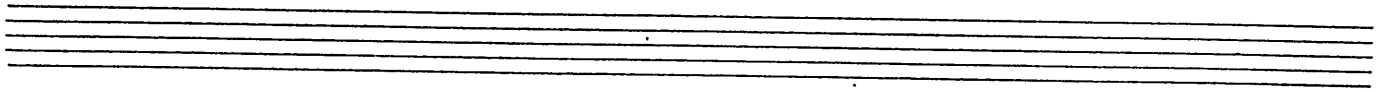
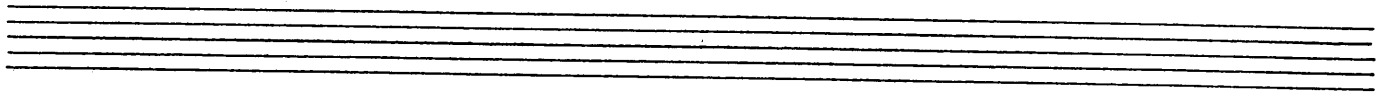
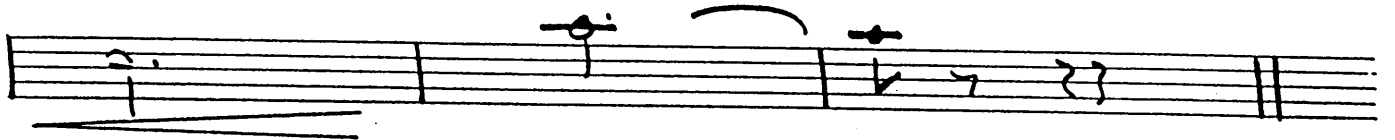
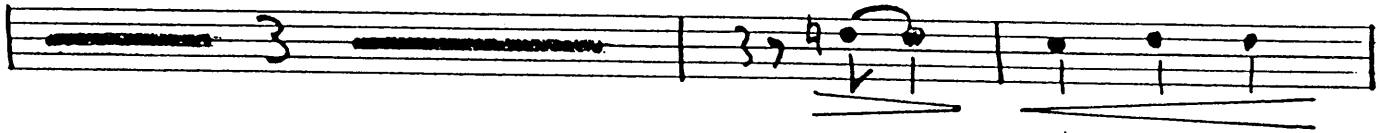
[C]



TRUMPET IV

~ 3 ~

ALICE BAUER GORDON



BASS

ARRANGE

D:

I

S:

ALICE BLUE GOWN (MILLER)

Pizz.

A SAXES

ARCO B Pizz TROS.

TENOR

TROS.

~2~

BASS

ALICE BACE GOWN.

TENOR

ENS

C

SAXES

ENS.

BASS

GUITAR

ALICE BLUE GOWN (MILLER)

The musical score is written on six systems of staves. The first system shows the guitar part with a treble clef and a 3/4 time signature. The second system shows the saxophone part with a bass clef. The third system is labeled 'SAXES' and features a 'solo' section. The fourth, fifth, and sixth systems continue the guitar and saxophone parts with various chord notations and rhythmic markings.

System 1 (Guitar): Treble clef, 3/4 time. Chords: E7(b9), A7, F6, Eb6, C6, Eb6.

System 2 (Saxophone): Bass clef. Notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7, F7, G7, Bb7, D8, F8, G8, Bb8, D9, F9, G9, Bb9, D10, F10, G10, Bb10, D11, F11, G11, Bb11, D12, F12, G12, Bb12, D13, F13, G13, Bb13, D14, F14, G14, Bb14, D15, F15, G15, Bb15, D16, F16, G16, Bb16, D17, F17, G17, Bb17, D18, F18, G18, Bb18, D19, F19, G19, Bb19, D20, F20, G20, Bb20, D21, F21, G21, Bb21, D22, F22, G22, Bb22, D23, F23, G23, Bb23, D24, F24, G24, Bb24, D25, F25, G25, Bb25, D26, F26, G26, Bb26, D27, F27, G27, Bb27, D28, F28, G28, Bb28, D29, F29, G29, Bb29, D30, F30, G30, Bb30, D31, F31, G31, Bb31, D32, F32, G32, Bb32, D33, F33, G33, Bb33, D34, F34, G34, Bb34, D35, F35, G35, Bb35, D36, F36, G36, Bb36, D37, F37, G37, Bb37, D38, F38, G38, Bb38, D39, F39, G39, Bb39, D40, F40, G40, Bb40, D41, F41, G41, Bb41, D42, F42, G42, Bb42, D43, F43, G43, Bb43, D44, F44, G44, Bb44, D45, F45, G45, Bb45, D46, F46, G46, Bb46, D47, F47, G47, Bb47, D48, F48, G48, Bb48, D49, F49, G49, Bb49, D50, F50, G50, Bb50, D51, 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PIANO/GUITAR

2 2

PIANO 2

ALICE BAUGHMAN

7 7 7 7 7 7

B7(9) / / E / / / / A7(9) B7(9) A7(9) / /

7 7 7 7 7 6

B / / / B / C / / C / B7(9) E F

9 7 7 7 7 7

E / / A7(9) B7(9) C / E7(9) / / Bb F A7(9) /

7 7 7 6 7 7

E7(9) / / C / / F7(9) F / C7(9) F /

solo

TACET BASS ONLY

B **TRONS.**

Bb / / D7(9) / /

9 7 9 9 9 7

C / / C / C / C B C C / /

GUITAR

TENOR

7 7 7 6 7

Handwritten musical notation for the first system. The guitar part consists of five measures with chords: C, F, Ft, Bb, and G. The tenor part has notes corresponding to these chords: C, F, Ft, Bb, and G.

7 7 7 7 TRILLS.

Handwritten musical notation for the second system. The guitar part consists of five measures with chords: C, C7, Ft, and Bb. The tenor part has notes corresponding to these chords. A trill instruction is written above the final measure.

7 7 7 7 9

Handwritten musical notation for the third system. The guitar part consists of five measures with chords: D7, C7, C7, Ft, and F9. The tenor part has notes corresponding to these chords.

TENOR

7 7 7 7 6

Handwritten musical notation for the fourth system. The guitar part consists of five measures with chords: D7, Eb, E, Bb, and Ab6. The tenor part has notes corresponding to these chords.

ENS.

7 7 7 7 7 7

Handwritten musical notation for the fifth system. The guitar part consists of six measures with chords: C7, D7, Eb, F, C7, A, Bb, and F. The tenor part has notes corresponding to these chords.

Solo

7 7 7 7

Handwritten musical notation for the sixth system. The guitar part consists of four measures with chords: F#7, B7, C, E7, F7, E, and C7. The tenor part has notes corresponding to these chords. A vertical bar line is present between the second and third measures.

GUITAR ALICE BAUG GOWN

GUITAR

Chords: C7, A, C#7(b9), F#7(b9), B, F#7(b9), A, C7, C7(b9)

SAXES

Chords: A6, D7, E6, C7, C7(b9), F#7(b9), C#7(b9), A

Chords: B7, F#7(b9), B7, E, F#7(b9), A9, A6

DRUMS.

ARRANG:
D
8

ALICE BLUE GOWN (MILLER)

DRUMS

CYM

The musical score consists of ten staves of handwritten notation. The first staff is a bass clef line with a 3/4 time signature. The second staff is an alto clef line with a 4/4 time signature, containing a section labeled 'A' and 'SAXES'. The third staff is a tenor clef line with a 4/4 time signature, containing a section labeled 'B' and 'TRONS.'. The fourth staff is a tenor clef line with a 4/4 time signature, containing a section labeled 'TENOR SOLO' and 'TRONS.'. The fifth staff is a tenor clef line with a 4/4 time signature, containing a section labeled 'ENS.'. The sixth staff is a tenor clef line with a 4/4 time signature, containing a section labeled 'LET RING' and '(x)'. The notation includes various rhythmic patterns, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

PIANO

ALICE BLUE GOWN (MILLER)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Chords: E7, A7, F6, Eb6, C6, Eb0.

f

Musical staff 2: Bass clef, 3/4 time signature. Bass line notes: E, G, F, Eb, C, Eb.

Musical staff 3: Treble clef, 3/4 time signature. Chords: E7, C7, Eb9, A7, C7, B7. Includes a double bar line and the word "SAXES" written above the staff.

Musical staff 4: Treble clef, 3/4 time signature. Chords: E7, A7, A7, A7.

Musical staff 5: Treble clef, 3/4 time signature. Chords: A7, D7, D7+, C6, E7.

Musical staff 6: Treble clef, 3/4 time signature. Chords: A7, A6, A7, D7+, A7, C7.

PIANO/GUITAR

~2~

PIANO 2

ALICE BLUE GOWN

Musical notation system 1: Chords (7 B7, 7 E, 7 A7, 7 B7, 7 A7) and piano accompaniment.

Musical notation system 2: Chords (7 B, 7 B, C, C, 7 B7, 6 F) and piano accompaniment.

Musical notation system 3: Chords (9 E, 7 A7, 7 B7, 7 C, 7 E7, 7 Eb, 7 B+, 7 F#7) and piano accompaniment.

Musical notation system 4: Chords (7 E7, 7 C+, 7 C7, 7 F7, 7 F, 7 C7, 7 F) and piano accompaniment. Includes annotations: **SOLO**, **TACE! BASS ONLY**.

Musical notation system 5: Chords (7 B, 7 Bb, 7 D7) and piano accompaniment. Includes annotation: **TROTS.**

Musical notation system 6: Chords (9 C, 7 C, 9 C, 9 C, 9 B, 9 C, 7 C) and piano accompaniment.

ALICE BRAG GOWN

PIANO 3

TENOR

Musical notation system 1: Tenor part. Chords: C7, F7, F7, Bb6, C7. Bass line: C4, G3, F3, E3, D3, C3.

Musical notation system 2: Tenor part. Chords: C7, C7, F7, Bb. Bass line: C4, G3, F3, E3, D3, C3.

Musical notation system 3: Tenor part. Chords: D7, C7, C7, F9. Bass line: C4, G3, F3, E3, D3, C3.

TENOR

Musical notation system 4: Tenor part. Chords: Eb, E, Bb, Ab6. Bass line: C4, G3, F3, E3, D3, C3.

ENS.

Musical notation system 5: Ensemble part. Chords: C7, C7, Eb, F, C7, A, Bb, F. Bass line: C4, G3, F3, E3, D3, C3.

Solo

Musical notation system 6: Solo part. Chords: F#m7, B7, C, E, F, E, C, C. Bass line: C4, G3, F3, E3, D3, C3.

ALICE BLUE GOWN

Handwritten musical notation for the first system, likely for Piano. It consists of two staves. The top staff contains chord symbols: C⁷, A, C⁷, F⁷, E⁷, B, F⁷, A⁶, C⁷, and C⁷(b9). The bottom staff contains a melodic line with notes and rests.

SAXES

Handwritten musical notation for the second system, labeled "SAXES". It consists of two staves. The top staff contains chord symbols: A⁶, E, C⁷, C⁷(b9), F⁷, C⁷, and A. The bottom staff contains a melodic line with notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The top staff contains chord symbols: B, F⁷, B, E, F⁷, A⁹, and A⁶. The bottom staff contains a melodic line with notes and rests.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff contains a chord symbol E and rests. The bottom staff contains a melodic line with notes and rests. A double bar line is present at the end of the system.

Five empty musical staves, likely intended for other instruments or as a continuation of the piece.